

American Fencing



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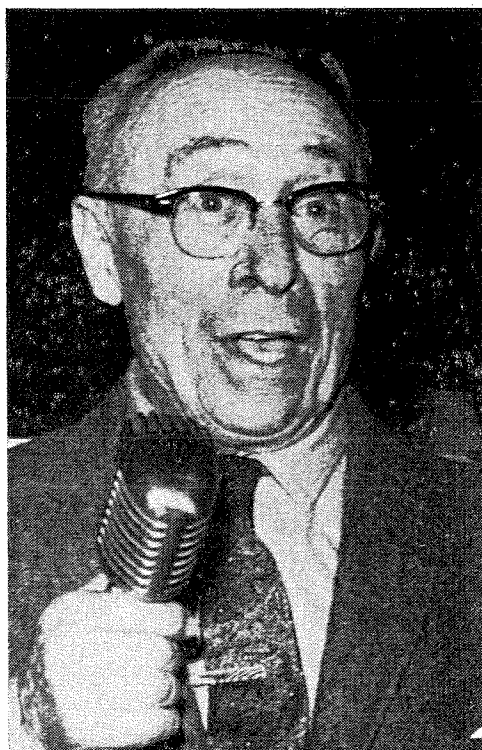


Photo by J. Castello

ROBERT M. GRASSON

(see page 3)

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AMERICAN FENCING

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Our Sympathy

Wing Humphreys, chairman of the Division, on the death of his wife in the Paris plane crash of 1951.

AFLA DIRECTORY

— Chairman, Dr. W. Scott Moore, 3th Ave., Huntington; Secretary, Mrs. J. Christman, 738 1/2 National Rd., port, Ohio.

Junior Olympic Squad -- San Francisco

by Erich Funke-d'Egnuff

Promising youngsters have been selected to the squad and will receive special for one year free of charge. They are: Erich Funke-d'Egnuff of City College, Daniel Small of Washington HS, Carlos Real of Balboa, Cheryl Miller of Ur-Wayne Spencer of Mission, Charles of Gompers, Christopher Wyle of San Francisco, Robert Dean and Karen von Merta, and Jeannette Denhas of Richmond.

Boys and girls representing 14 schools participated in the third Ross-Atkins tournament with the following results:

Boys (up to 18): 1. Michael Small; 2. Robert Hughes; 3. Carlos Ciudad-Real. Girls (up to 16): 1. Robert Dean; 2. Cheryl Goetz; 3. James Damon. Boys (up to 18): 1. Cheryl Miller; 2. Gwen von Merta; 3. Karen von Merta.

Personals

Congratulations to Mary Ellen and Bob Flynn on the birth of Maureen Agnes on June 5th who thus joins her 16-month-old sister Eileen Mary.

DYER WITHDRAWS

Richard Dyer was nominated for Secretary of the AFLA by the National Nominating Committee. A petition was duly filed naming Allan Kwartler as an additional nominee for the office. No ballots were sent out to the membership because shortly after his nomination Mr. Dyer's business required him to move to Harrisburg and he withdrew his candidacy. Mr. Kwartler thus will continue to fill the office of Secretary.

L.I. Newsletter

We welcome and praise the divisional letter which chairman Laszlo Pongo has initiated in Long Island. Joan Coll and Richard Coll have added a strong shot in the arm to the division's development. Joan edits the letter and Dick rounds up members.

NEW SALLE

Bela Csajaghy has opened a studio at 32-47 87th St., Jackson Heights, N. Y. and will be open all summer from 8-10 P.M. weekdays and 10 A. M. - 5 P.M. Saturdays. Mr. Csajaghy teaches fencing at NYU, St. Peter's College and the Maritime College.

AMERICAN FENCING

ROBERT M. GRASSON

by Dernel Every

Robert Grasson, Yale Fencing Master from 1920 to 1956, died at the Grace-New Haven Community Hospital on June 5th at the age of 78. Having suffered a number of heart attacks in the past several years, he was unable to survive a recent operation.

"Bobby" Grasson, as he was best known, lived and breathed fencing. He came to this country as an amateur, having won the epee championship of the Belgian Army. His elan, determination and technique revitalized American epee. Later, after turning professional, he had the same effect upon foil and sabre through the success of his pupils. Singlehandedly, he built Yale's fencing team into the strongest collegiate squad of its day. Although commonplace today, it was unusual then to see undergraduates place as high in National and International competition as his pupils did.

He visualized an America of good fencers and believed that these had to be developed in the schools and colleges. To help accomplish this he brought such great masters from Europe as Rene Pinchart, Joseph Fiems, Clovis Deladrier, Claude De Vos, Robert Noel and Hubert Pirotte. He helped them get positions at fencing clubs and colleges and enjoyed having his teams meet theirs. The fact that many of their pupils became Collegiate and National champions, gives credit to Grasson's vision. He was instrumental in founding the National Fencing Coaches Association, which organization has done much to develop fencing among young American boys and girls.

To popularize the sport further, he gave fencing exhibitions at every opportunity and at considerable expense to himself. He donated trophies right and left to encourage fencing. In 1936 he was selected U.S. Olympic Fencing Coach. He retired as Fencing Master at Yale in 1956 after 36 years, leaving his son, Albert, to carry on in his place. Before he died, he had taught fencing not only at Yale but at Choate, Cheshire Academy, Milford Prep School, Taft, Hopkins Grammar School, Miss Porter's School in Farmington and Vassar College. Where fencing was needed he tried to give; wherever there was good fencing he went to watch. Only this February, he could be seen throughout the two days of the International Fencing Tournament at the New York Athletic Club in a front row seat watching and enjoying the sport he loved.

AMERICAN FENCING

A June 7th Editorial in the NEW HAVEN REGISTER included the following, "it is safe to assume that there are very few people (and probably none at all in and around Yale and New Haven) who have not, at one time or another, heard of Robert Grasson. And one may be sure that all that they heard of this man was good, all their thoughts of him over the years were pleasant and kindly ones." This is only partly true. Any personality as strong as his, made enemies as well as friends, but there is no question about his goodness. I was with him, often and long, and never heard him swear or make an off-color remark, an amazing fact about a person as vital and as excitable as he. Wherever he was, there was laughter, for he radiated good will and humor. The Reverend William Zito in preaching the funeral service said that after each meeting with him he had come away feeling a desire to do what he was doing better than before. That trait of his, his good humor and his love for fencing and for America were the things he gave to and shared with those around him. For these things, I shall always treasure my many memories of Bobby Grasson.

* * *

Ed. Note:

U.S. Fencing has lost a great pioneer and teacher. Bobby's many pupils throughout the country constitute an impressive memorial. Our sympathy goes to his family which is also a great credit to him. He is survived by his wife, Elizabeth, three daughters, two sons, sixteen grandchildren and three great grandchildren.

Maria Cerra Tishman

Maria Tishman was installed in Puerto Rico's Hall of Fame this May, although her election actually took place in 1958. She returned full of enthusiasm for the way fencing is developing on the island under the guidance of Professor Juan Lesieux.

Listed as "Maria del Pilar Cerra de Tishman de Fajardo," she remains wonderful Maria to us and brings to mind her great Olympic final performance in 1948 when she missed the gold medal by a whisker.

JRdeC

Page Three

DR. FRANCIS ZOLD

by Eugene Hamori

the spectacular victory of Attila over the field of Olympic and World titles in the NYAC-Martini & Rossi. Not many people wondered: who is the hero who could bring Attila back from the shadows of old drums to his Olympic brilliance? The man is Dr. Francis Zold.

Zold came to the U.S. from Hungary leaving a successful career as director of a large publishing house. All his life he had a scholarly interest in both literature and fencing. He was a friend of, and like, the great Hungarian writers and poets of the 20s. He fell in love with the Salle of Maestro Italo Santelli and developed into a lightning fast and foxy fencer despite the great competition of such fencers as Ferstyanzky, Piller, Petschauer, Kovacs and Kovacs he was on the national squad for many years and won several international medals including a silver in the 1937 European Championships in Warsaw (equivalent to the World Championships today). A respected member

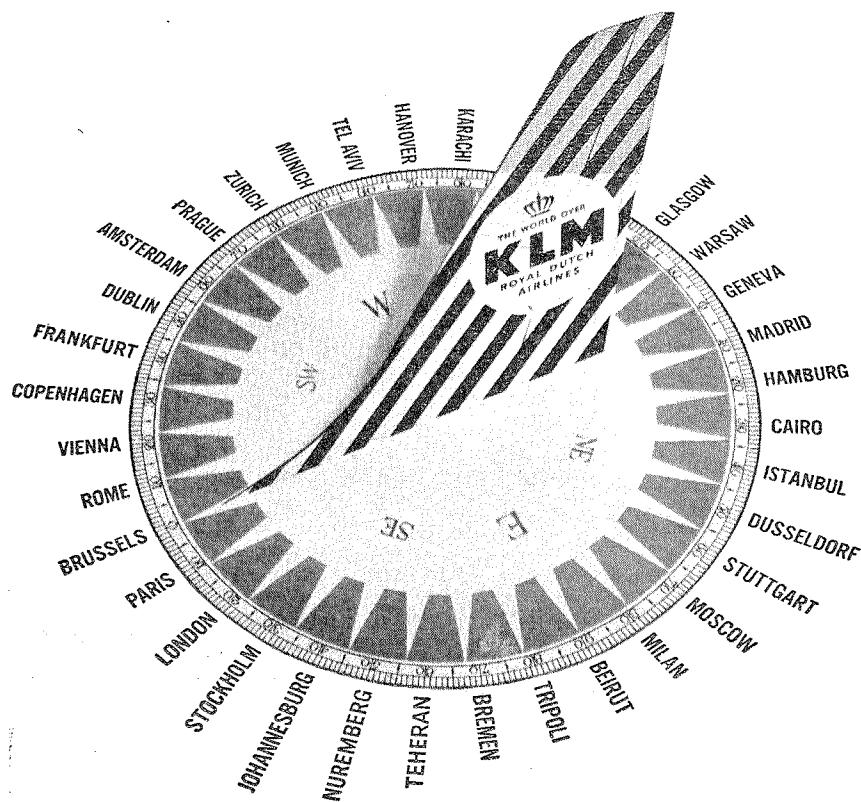
of the Hungarian Federation, he was for many years in charge of the University, College and High School fencing and after World War II was captain of the very successful Women's Fencing Teams.

Few people know that Dr. Zold initiated and drafted the international rules which fix a time limit on fencing bouts.

In Los Angeles "Feri Bacsi" is teaching fencing at the University of Southern California where his classes are so popular that registrations had to be closed early due to an 80% increase over last semester. He is also teaching at Pomona College and Claremont Girls College. He has resumed his interest in writing and his articles have appeared in L'Esprime (France), The Sword (England), FechtSport (Germany), Fencing Gazette (Australia) and of course in American Fencing. Even newspapers behind the Iron Curtain carry his comments although they will not print his name and instead use the introduction "One of the western sport newspapers says . . .".

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Page Five

Women's Intercollegiate Championships

by Harriet King

First annual Women's Collegiate Fencing Championships were held on thekeley campus of the University of California.

Association is off to a firm start, as if the eleven teams traveled nearly miles for this event and were enthused by the organization and the champion-ship. Although there has been an annual tradition for women college fencers for the ten years, this marks the first championships under a separate constitution and organization. West coast college women have previously fenced under the auspices of the National Western Intercollegiate Fencing Association. Under the leadership of Maestro Erich Funke D'Egnuff of San Francisco State and with the cooperation of many other colleges, the new women's league was organized this year.

Prizes included a hand carved plaque for the team winners, donated by Mrs. Erich D'Egnuff, and a specially designed

trophy and medal for the individual champion, donated by Mrs. Shirley Canter.

The eleven team round-robin was run on an ABC pool basis and the winner was Pomona College, which scored a convincing victory over pre-tourney favorite UCLA. Pomona's record was 9-1, UCLA's 8-2. Los Angeles Valley College was third on touches, also with an 8-2 record.

In the Individual Championship which followed the team event, Bernice Filerman of UCLA was undefeated. Mardi Rollow of Pomona College took 2nd with a 4/1 record and Pat Miller, 3/2, of Pomona was third.

The 1963 W.C.F.A. Championships will be held at Stanford University, Palo Alto, California.

Final team standings:

1. Pomona; 2. UCLA; 3. L.A. Valley; 4. San Mateo; 5. Humboldt State; 6. San Jose State; 7. San Francisco State; 8. U.C. at Berkeley; 9. Stanford; 10. U.C. at Santa Barbara; 11. S.F. City College.

INTERNATIONAL INTERCOLLEGIATE

by Erich Funke-d'Egnuff

Twenty schools were represented at Valley Forge in Van Nuys. The Air Force Academy captured the over-all team crown by a margin of 10 bouts over the home team.

The foil team was quite an upset and that young fencers with early and promising can now successfully challenge the veterans. The City College of San Francisco, Lindo and Funke won the last two men were selected last year for the Jr. Olympic squad.

The Air Force (Forrest, Turner, Wilson) epee team and Valley College (Winertinez, Teschler) the sabre team. Individual crowns went to Don Bengé, foil, Forrest, epee, and Fritz Winter, sabre.

Keppen of the USAFA received the Kling Fencer Trophy for effectiveness, form and sportsmanship.

Individual Results

Don Bengé, San Fernando Valley; 2. Bill Stroh, San Francisco State; 3. William Lindo, Valley College; 4. Rudy Martinez, Valley College. Epee: Gary Forrest, USAFA; 2. John Mitschele, Air Force; 3. Don Bengé, San Fernando Valley. Sabre: Fritz Winter, Valley College; 2. John Keppen, USAFA; 3. Keith Keppen, USAFA; 4. Rudy Tripp, Valley College.



ALL OHIO CHAMPIONSHIPS

by James Gosline

Northern Ohio played host to the 10th annual tournament on its 30th anniversary as a chartered division of the AFLA.

Gigi Ivone of Cincinnati won the women's crown with only five touches scored against her in eight victories. Second went to Ann McComas, also of Cincinnati, and third to Cleveland Odessa Fluker.

The foil title was taken by Herb James of Cleveland with a 7/0 record in the final. Al Styler of Cleveland was second and Joe Kitson, also of Northern Ohio, placed third.

Dr. Wilfrid Shaw, Cleveland, won the epee crown. A tie for second was won by Father O'Donnell of Cincinnati over defending champion Herb James of Cleveland.

In a fence-off for the sabre title John Stomfay-Stitz of Cleveland defeated defending champion Tom Legeza, also of Cleveland. There was a tie for third, with Ronald Weaver of Columbus placing on touches over Tarió Tripp of Miami Valley.

THE F.I.E. CONGRESS

by Jose R. de Capriles

The 1962 Congress at Madrid attracted representatives from all corners of the world and the order of business included many changes in the rules of competition with special emphasis on the problem of safety.

Serious accidents in foil and sabre, in addition to pee, raised concern as to the methods of fencing encouraged or permitted by present rules. Extensive scientific tests of all equipment have been made, and an analysis of all reported accidents establishes that in addition to unsafe fencing attitudes there is need to control the rigidity of blades and the method of fixing the electric buttons to the end of the weapon. The flat point is not more dangerous than the hemispherical one on touches to the body and is much safer in hits to the mask. A slight rounding of the edges of the 8 mm. flat point in epee is required for the World Championships and should be adopted immediately as a safety measure by all national federations. New restrictions have been imposed on "dangerous actions and fleches off balance." The specific rules changes will be considered by the AFLA and those adopted by the Board of Governors will be reported verbatim in American Fencing.

All FIE and Olympic championships after January 1, 1963 will be conducted on a combined pool and direct elimination basis. Individual events call for two pool rounds, followed by direct elimination to a final of 4 which is to be a round-robin. Direct elimination bouts to be for 10 touches with a 12 minute time limit, and same type of bouts for the final pool of four. Team events will have one round of pools and then direct elimination thereafter. Teams shall consist of 4, with 1 alternate.

A completely new and severely restricted list of accredited international officials is to be prepared under strict regulations and a fixed number of these internationalists will be required for all major international events, depending on the number of competitors.

The World Championships will henceforth be scheduled between July 1 and August 15. In 1963 they will be held in Poland during the month of August.

The 50th anniversary of the FIE will be celebrated by two great festivities: The Under 20 Championships in Gand, Belgium, from

April 12 to 15 and the anniversary Congress of 1963 in Paris on the 28 and 29 of November with a Gala which will match the 1963 and 1962 World Champions.

The Coupe du Mond will be initiated by the USSR in March and the champion of each country in each weapon is eligible to participate.

M. Hans Drakenberg of Sweden was elected a Membre de Honneur of the F.I.E. in recognition of his many years of devoted and distinguished service to international fencing and the development of electrical weapons.

For the benefit of our readers we list here the substance of some important rules changes which were adopted in Madrid:

1. "In electric foil the President, with the aid of a member of the Bout Committee, shall before the start of each pool gather the contestants and verify if their metallic jackets conform to the rules when the fencer is standing, on guard, and in a lunge."

2. "All acts of violence (fleche which jars the opponent, disorderly play, abnormal displacement, and all actions which the President considers dangerous—for example the running attack with loss of balance, hits made with unnecessary roughness or hits in sabre made deliberately on invalid target, etc.) are forbidden."

3. "For all violent acts (see above) or all actions judged dangerous by the President: warning on first offense, applicable to entire pool; one touch penalty for second offense; expulsion from the competition on third offense."

4. "For all acts contrary to discipline (refusal to obey the President or other officials): Warning for first offense; on touch penalty for second offense, expulsion from the competition on third offense."

5. "The mesh of the mask shall be insulated on both the inside and outside with a chip-resistant material. The interior of metallic jackets shall be electrically insulated. In all cases if for any reason the material of a fencer does not conform to these rules, and a valid signal is registered on invalid surface the touch may not be nullified." i.e., a touch on the mask registers valid because of improper insulation—good touch.

WHAT HAS HAPPENED TO SABRE FENCING?

by Julius J. Alpar

od deal has been written on this in recent months and I wish to add nal comments.

as to my qualifications: As former the Hungarian Military Academy, 45, and as assistant and later suc- the famous fencing master Borsody vo largest Hungarian clubs until the the second World War, I had the ity to coach such fencers as Kovacs, Rajcsanyi, Palocz, Dunay, Papp, work with Gerevich, Maszlay and after some years in Canada I settled Francisco in the fall of 1960 and opportunity to work with the younger who came from Hungary in 1956.

I, as to my conclusions: In my opin- : has been **no basic change** in the chnique developed upon the funda- laid down by Borsody, Italo Santelli, d Gerentser. This technique is based hortest, most economical movement, : minimum amount of energy neces- adopting athletic characteristics for and extreme lightness and speed in

the hand. It is this system that resulted in the "great old ones" in Hungary—Posto, Tersztyanszky, Piller, Kabos, Petschauer— followed by the "big team" of Kovacs, Gerevich, Berczelly, Karpati, Rajcsanyi and Rajczy. The best fencers of the next wave emigrated after the Hungarian Revolution (Keresztes, Magay, Orley, Hamori, etc.); but from my personal observation they were trained in the same tradition as their predecessors. When my colleague Marki arrived in San Francisco, I noticed that he teaches in the same manner as we did before leaving Hungary.

It is true that the quarte-tierce-quinte system of defense is preferred; but the prime-seconde-quinte has always been taught by the top fencing masters. It is better to parry the opponent's tierce-parry-riposte to the chest with seconde than with quarte. The preventive stop-cut to the under arm is easier from seconde (or a low position close to seconde) than from tierce. Left-handed fencers are somewhat averse to prime and seconde for a reason that I will not discuss here.

In footwork, the Hungarian fleche has been studied and taught since the late twenties. It is related to the start of the dash in track and field, and its varieties and method of execution have not changed from the description contained in an earlier article of mine in these pages (October 1953, Volume 5, No. 1). The use of change of pace in footwork, with slides and sudden "checks," to throw the opponent off-time remains as a valuable instrument of second intention. The necessity of proper supplementary sports and conditioning has been emphasized for a long time.

The decline of Hungarian supremacy in sabre fencing can be traced to two main causes, and is in my opinion only a temporary phenomenon. The first cause is the closing of the Toldi-Miklos Sports Institute by the Russian occupation forces in 1945; and the second is the emigration of top amateurs and fencing masters after the revolution of 1956.

The Toldi-Miklos Institute was the cradle of Hungarian fencing masters for many years; the number trained directly for teaching careers was much larger than that of amateurs who later became fencing masters. I have already mentioned the emigration of the best young amateurs. They cannot be immediately replaced. Let me now mention some of the

masters graduated from the Toldi-Miklos Institute who went to other countries: Kevey-Richter and Balogh to Italy; Resolovics to Austria; Imregi to England; Adam to Holland; Csizmadia to Germany; Hennyey to Canada. In the United States I could mention Csajoghy and Niederkirchner in New York; Danosi in Detroit; Toth in Colorado Springs; Piller, and then Marki and myself, in San Francisco. Of these only Piller, Kevey-Richter, and Hennyey were amateur competitors. A country cannot take such a loss of talent, amateur and professional, without serious repercussions. The dramatic consequences were of course accentuated by the progress made by the Russians and the Poles in adapting the Hungarian style to their own development.

However, the Hungarian government has now realized its negligence and has started a new course for fencing masters in the "College of Sports." The three teachers are J. Szucs in sabre, J. Hatz in foil, and I. Vass in epee. All three were graduated from the Toldi-Miklos Sports Institute and Hatz has a record as an amateur competitor. About 20 men, all top fencers between 18 and 30 years of age, have been accepted. They all must have completed their senior matriculation. The course lasts for three years and includes such subjects as biology, anatomy, cultural history, French language, sports history, theory of physical education, political economy, gymnastics, track and field, and theory and practice of foil, sabre and epee fencing. I am sure that this effort will bear fruit in a few years.

Now, what are the lessons for American fencing? Other writers have rightly pointed out that American fencers need better technical preparation, better physical fitness, and a more vigorous, extensive and systematic training program. It has also been properly pointed out that there is not enough international competition; I might add, not enough East-West competition even within the United States so that the best fencers of the country can meet one another more often. Above all, there are not enough well-qualified fencing masters. The United States needs a Masters' School to build a solid foundation for its fencing future.



AMERICAN FENCING

S.F. Metropolitan H.S. Championship

by Gerard Biagini

While only five high schools have been regularly competing in this League, fencing has become permanently established in these schools through the endless efforts of their coaches. The number of schools expected to compete next semester will nearly double.

Gratitude is expressed by the coaches to certain members of the Northern California Division of the A.F.L.A. who provided the needed encouragement to bring fencing into the high schools of the San Francisco Bay area.

The following are the results of the 6th Annual Spring Season Championship for high school teams:

Samuel Gompers High	4/V - 0/D
Balboa High, Defending	
Champs	3/V - 0/D
Mission High	2/V - 2/D
Clayton Valley High	1/V - 3/D
Polytechnic High	0/V - 4/D

Samuel Gompers and Balboa dominated in the selections for the All-Metropolitan Team. The honors went to Lee Butler and Charles Hughes of Gompers, Carlos Ciudad-Real and Robert Brown of Balboa. Both Hughes and Ciudad-Real became the first thus far to have been chosen for this team twice in a row.

Honorable mention honors went to: John Tompkins and Wayne Spencer of Mission, James Levi of Gompers and Larry Wilson of Balboa.

STRANGE LOGIC

At the Rules Committee meeting of the F.I.E. I raised the question as to why we continued the myth that a fencer is not to know how much time remains in a bout, except for the required one-minute warning. The experiment with a large public timer in Turin was very popular and did much to increase the spectator interest. The Committee agreed, and submitted a rule change which would permit the timer to be visible at all times to both the public and the fencers. When it came to a vote at the Congress a distinguished representative argued against the change "because it is contrary to the rules," and I am sorry to say this logic prevailed!

JRdeC

Page Nine

CHAMPIONSHIP EQUIPMENT

by the

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AMERICAN FENCING

DIVISIONAL

Southern California

by Fred Linkmeyer

Unclass. won by Valley College (Mathews, Teschler)

Team won by Composite (Prostick, Riams, Woloshim)

1. Lee Rombeau, LAFC; Halton Arp, eslie Bleamaster

Team won by LAFC (Rombeau, Baillie, Drosin)

1. Attila Keresztes, NYAC; 2. Paul ce; 3. Josef Lampl, LAAC

Team won by Faulkner SF (Fuentes, Miswolfoff)

1. Phil Marsh, CL; 2. Lee Rombeau, Carl Dempwolff, FSF

Team won by LAAC (Barden, Lampl, Rayser)

Open: 1. Jan Romary, Unatt; 2. Alice SF; 3. Maxine Mitchell, LAFC

Indicap: 1. Bonnie Linkmeyer, FSF; 2. er, FSF; 3. Joy Despars, LAFC

Epee Invitation: 1. Bernice Filerman, Maxine Mitchell, LAFC; 3. Bonnie Link-F

Open Team won by Faulkner SF (Link-rakin, Gardner)

Kansas

by Ted L. Hootman

Championships:

ve Farid; 2. Capt. Jay Stiles; 3. Herb

ve Farid; 2. Herb Kasold; 3. Jim An-

eredith Wilson; 2. Stan Palmitesta; 3. Stiles

Janice Nichols; 2. Pattie Ruthliege; 3. ire

Florida Gateway

by Fay Huppert

t divisional championships of the Division resulted as follows:

la Buano; 2. Eugene Townsend; 3. Arcins

Karen Meadows; 2. Fay Huppert

la Buano; 2. Arthur Hopkins; 3. Carl ner

eter Van Gunst; 2. Nicola Buano; 3. pkins

METROPOLITAN

by Barbi Brill

Sabre Open: 1. Wally Farber, FC; 2. Abram Cohen, FC; 3. Harold Mayer, FC. Others in order, Robert Blum, Barry Pariser, Andrew Kemeny, Umberto Milletari, Steve Cetrulo, Paul Reyes.

Epee Open: 1. Jay Powell, NYAC; 2. Jerry Halpern, NYU; 3. Lou Goldberg, FC. Others, in order, John Mooney, Al White, Aubrey Seeman.

Women's Open: 1. Barbi Brill, FC; 2. Denise O'Connor, Unatt; 3. Anne Drungis, Unatt. Others, in order, Vivienne Sokol, Virginia Wade, Paulette Singelakis, Miss Crawford, Julia Schoeck, Sophronia Pierce.

Epee Team 'C' won by Long Island (Coll, Benjamin, Bachner)

Women's Unclass.: 1. Peggy Prudden, FC; 2. Roz Culotta, PSC; 3. Jean Cornella, HC.

Foil Intercollegiate: 1. Herb Cohen, NYU; 2. Jay Lustig, Co.; 3. Ray Frey, USNA.

Sabre Team 'C' won by the NYAC (Gall, White, Reyes, Keane)

Women's Team of 4 won by N. J. Composite (Drungis, O'Connor, Balint, Singelakis).

Epee Team of 4 won by Salle Csiszar (Anastasi, Steinman, Kolowrat, Makler).

Foil Team of 4 won by Fencers Club (Axelrod, Goldsmith, Bukantz, Lubell, Seeman).

Sabre Team of 4 won by Salle Csiszar (Dyer, Hamori, Makler, Krajcir).

Epee Open: 1. Paul Pestyh, Juniata Col.; 2. David Micahnik, Csiszar; 3. James Adams, FC. Others, Jay Powell, Fred Duncan, Larry Anastasi, Ralph Spinella, Kevin McMahon.

Women's Open: 1. Anne Drungis, Unatt; 2. Evelyn Terhune, Santelli; 3. Madeline Dalton, FC. Others, Julia Schoeck, Paulette Singelakis, Virginia Wade, Carol Kuzen, Louise Dyer, Betty Santelli.

Indiana

Our divisional championships were held at Culver Military Academy and resulted as follows:

Foil: 1. Alvin Feliciano, Ind. Tech; 2. Paul Merry, CMA; 3. Don Levinson, CMA

Epee: 1. Walter Henry, Ind. FC; 2. Bill Molland, Ind.U.; 3. Daniel Graham, Ind. Tech.

Sabre: Walter Henry, Ind.FC; 2. Bill Molland, Ind.U; 3. Don McIntyre, CMA

Women: 1. Bonnie Dietz, Ind.FC; 2. Jane Benson, CMA; 3. Doris Scimio, Bunker Hill AFB

AMERICAN FENCING

North Dakota

by Joyce Boe

Women's Intro.: 1. K. Krider; 2. V. Harken; 3. J. Fick

Epee 'C': 1. R. Williams; 2. R. Omlard; 3. J. Lep-part

Sabre 'C': 1. C. Johnson; 2. W. Solberg; 3. A. Hanna

Women's 'B': 1. D. Amidon; 2. J. Moore; 3. L. Selberg

Foil 'B': 1. A. Hanna; 2. W. Selberg; 3. R. Omlard.

Women's Intro.: 1. S. Amidon; 2. J. Mirgain; 3. P. Jackson

Foil Intro.: 1. S. Werre; 2. C. Brown; 3. C. Brant

Epee 'B': 1. W. Selberg; 2. R. Omlard; 3. C. Johnson

We are fortunate in having an able fencing master in Mr. Charles Selberg, formerly of San Francisco, who is teaching at his own academy and giving our new division a good start. Interest is growing at three colleges in the Fargo-Moorhead area and at the University of North Dakota.

Kentucky

by Paul Ross

Division Champions:

3-Weapon: 1. Bill Seiller, Lou.Y; 2. Scott Moore, W.Va.; 3. Robert Hensley, Lex. FC

Epee: 1. Albert Wolff, Lou.Y; 2. Paul Ross, Lex.FC; 3. Charles Thomas, Cinci. FC

Sabre: 1. Bill Seiller, Lou.Y; 2. Carl Burge, Lou.Y; 3. John Gehant, Lou.FC

Foil: 1. Francis Wolff, Lou.Y; 2. John Gehant, Lou.FC; 3. Bill Seiller, Lou.Y

Women: 1. Mary Gehant, Lou.FC; 2. Polly Ross, Lex.FC; 3. Gigi Ivone, Cinci. FC

Oregon

by Albert Manley

Although we have not had much competitive activity in recent years, there was a nucleus on which to expand this spring and the outlook for next season is brighter. Recent events:

Women's College Championship: 1. Mary Alice Rodovsky; 2. Christy Allingham; 3. Elizabeth Becker

College Foil Championship: 1. Wade Longworth; 2. Richard Wayland; 3. Jim Eaton

Women's Open: 1. Pat Hayes; 2. Novelle DuPen; 3. Jean Robeson

Foil Open: 1. Don Gayman; 2. Charles Seitz; 3. Wade Longworth

Foil Championship: 1. Wade Longworth; 2. Sam Senior; 3. Harry Jensen

AMERICAN FENCING

Long Island

by Alfred Bachner

Epee Open: 1. Mel Benjamin, BPI; 2. Bob Melworm, Unatt; 3. John Mooney, NYAC

Foil Open: 1. James Carvin, FC; 2. John Mooney, NYAC; 3. Laszlo Pongo, NYAC

High School Foil: 1. Mark Friedman; 2. Fred Kaye; 3. George Kolombatovich

H.S. Girls: 1. Carol Abbey, Wheatley; 2. Kate McGee, LIS; 3. Gayle Dorchel, Sag Harbor

Boys H.S. Championship: 1. Fred Kaye, Wheatley; 2. Steve Weinstein, Forest Hills; 3. Richard Kolombatovich, Harborfield. Others in order: E. Quenones, M. Friedman, S. Brannen.

Women's Championship: 1. Pru Schwabe; 2. Bea Maviglio; 3. Abbey

New Jersey

by Mary Ellen Flynn

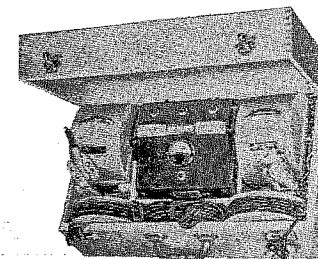
State Championships:

Epee: 1. Ed Carfagno, Princeton; 2. Paul Levy, NYFC; 3. Les Ault, Columbia

Sabre: 1. Steve Sobel, FCNJ; 2. Cal Schlick, FCNJ; 3. Rocco De Cicco, FCNJ

Outdoor Epee: 1. Ralph Spinella, NYAC; 2. Dan Steinman, SC; 3. Ed Carfagno, Princeton

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Washington, D.C.

by Virginia Crawford

vice: 1. Anna Karavangelos, WFC; 2. Armouth, WFC; 3. Helen Clohan, WFC
1: 1. David Bassett, DCFC; 2. Robert DCFC

ss.: 1. Saul Johnson, WFC; 2. Robert DCFC

class.: 1. Una Flynn, WFC; 2. Leonie VFC; 3. Virginia Crawford, DCFC

Daniel Lyons, DCFC; 2. Richard Steere, Vernon Elder, DCFC

en: 1. Cynthia Stoertz, DCFC; 2. Verth, DCFC; 3. Barton Heaps, IY

1. Peter Conomikes, WFC; 2. Daniel FC; 3. Harry Schafft, WFC

1. Persio Da Silva, WFC; 2. Nelson ICC; 3. Richard Shipman, DCFC

onship: 1. Richard Steere, DCFC; 2. Kinridge, WFC; 3. Daniel Lyons, DCFC

onship: 1. Daniel Lyons, DCFC; 2. Peter WFC; 3. Harry Schafft, WFC

ionship: 1. Nelson Fishman, JCC; 2. Nelson, DCFC; 3. Persio Da Silva, WFC

ampionship: 1. Veronica Smith, DCFC; 2. Power, IY; 3. Virginia Crawford,

New England

by Carla Mae Festa

1. Ed Richards, NYAC; 2. Robert Beck, Egils Kaktins, LFC

p: 1. Sue Colodny, MIT; 2. K. Presz-CA; 3. Martha Karpeles, Brandeis

am won by N. E. Comp. (Dion, Beck,

onship: 1. Ed Richards, NYAC; 2. Robert Unatt.; 3. James Melcher, NYFC

ampionship: 1. Marcia Wasenius, BFC; 2. Flesch, Unatt.; 3. Celia Van der Muhli,

nship: 1. Ed Richards, NYAC; 2. Robert 3. Ralph Spinella, NYAC

ionship: 1. Ed Richards, NYAC; 2. Ste-; Unatt.; 3. Gus Witt, MIT

vice: 1. Ann Cooper, Brandeis; 2. Keto r, YWCA; 3. Nan Zweben, Frandeis

won by Exec. (Festa, Brightman, Witt) won by Composite (Nagy, Heder, Bar-

on by Latvian FC (U. Kaktins, E. Kaktins)

1. Gus Witt, MIT; 2. John Terninko, Carl Stephens, LFC

1. James Melcher, NYFC; 2. Karl Ste-; 3. John Terninko, MIT

Ed Richards, NYAC; 2. Gus Witt, MIT; Johnson, Unatt.

Northern Ohio

by James Gosline

Gilman Trophy (foil-eppee): 1. John Andru, Toronto; 2. Lawrence Loveland, Columbus; 3. Bela Szentivanyi

Women's Invitation: 1. Pacita Weidel, Toronto; 2. Cynthia Van Heekeren, Pittsburgh; 3. Anna Maria Schneider, Cincinnati

Foil Championship: 1. Ferenc Aprily; 2. Al Styler; 3. Madison Dods

Epee Championship: 1. Herb James; 2. Leroy Jones; 3. Al Musichuk

Sabre Championship: 1. Herb James; 2. Tom Legza; 3. Joe Kitson

Women's Championship: 1. Agnes Vigh; 2. Krimheld Straga; 3. Ilona Kadar

Iowa

by David Abel

Women's Novice: 1. Orton; 2. Beers; 3. Holtz

Foil Novice: 1. White; 2. Warnock; 3. Kinsinger

Epee Novice: 1. Chapman; 2. White; 3. Warnock

Sabre Novice: 1. White; 2. Megraw; 3. Warnock

Women's Unclass.: 1. Smith; 2. Beers; 3. French

Foil Unclass.: 1. White; 2. Warnock; 3. Abel

Epee Unclass.: 1. Chapman; 2. White; 3. Sorensen

Sabre Unclass.: 1. White; 2. Abel; 3. Warnock

Women's Team won by Cyclone Sabres (Orton, French, Beers)

Foil Team won by Cyclone Sabres (Goodman, French, Chapman)

Sabre Team won by Cyclone Sabres (Sorensen, Abel, Goodman)

Epee Team won by Cyclone Sabres (Nybo, Sorensen, Chapman)

Epee Open: 1. Sorensen; 2. Nybo; 3. Chapman

Minnesota

by P. E. Dahl

High School Girls: 1. Francie Mayer; 2. Muriel Stoep; 3. Marlys Totoshek—all of Minnetonka

High School Boys: 1. Grant Gustafson; 2. Ross Petersen; 3. Stevo Pittel—all of Minnetonka

Novice Foil: 1. James Robertson, U of Minn; 2. William Sauer, St. Cld; 3. James Engstrom, Minn. Y

Women's Novice: 1. Judy Krekelberg, U of M; 2. Francie Mayer, Minnetonka; 3. Muriel Stoep, Minnetonka

Junior Foil: 1. Bert Dahl, U of M; 2. Ross Petersen, Minnetonka; 3. Steve Johnson, St. Cld.

Division Championships:

Women: 1. Judy Krekelberge, UM; 2. Mary Pat Lerschen, SCS; 3. Ruth Foster, Minn. Y

Foil: 1. James Millgram, UM; 2. Joe De Foe, Minn. Y; 3. Steve Johnson, SCS

Epee: 1. Joe De Foe, Minn. Y; 2. James Humphrey, Minn. Y; 3. Bert Dahl, UM

Sabre: 1. Joe De Foe, Minn. Y; 2. James Robertson, UM; 3. Steve Johnson, SCS

Philadelphia

by Elizabeth Wheeler

Epee Unclass.: 1. J. Drain, SC; 2. N. Poschl, SC; 3. W. Kononenko, UP

Epee Team won by U. of P. (McMahon, Heilbrunn, Hirschorn)

Yale Trophy won by Girard College

The divisional championships:

Foil: 1. L. Anastasi, SC; 2. D. Micahnik, SC; 3. T. Balla, Unatt.

Epee: 1. H. Kolowrat, SC; 2. L. Anastasi, SC; 3. T. Makler, SC

Sabre: 1. J. Krajcir, SC; 2. T. Balla, Unatt; 3. T. Makler, SC

Women: 1. L. Dyer, SC; 2. E. Wheeler, SC; 3. V. Wade, SC

Central Florida

by Joann Colwell & James E. Law

Teenage Tournament

Boys: 1. J. Vaughan; 2. P. Bremer; 3. C. Falkenhaimer

Girls: 1. S. Brenner; 2. C. Gatewood; 3. K. Miller

Sunshine Festival

Foil: 1. H. Eisenfield; 2. R. Colwell; 3. M. Lombard

Women: 1. L. Kushner; 2. I. Schmidt-Jensen; 3. S. Edwards

Division Championships

Foil: 1. Robert Colwell, SPFC; 2. James Vaughan, SPFC; 3. Gerry Finney, TFC

Epee: 1. Robert Colwell, SPFC; 2. Ralph Brooks, SPFC; 3. Gerry Finney, TFC

Sabre: 1. Gerry Finney, TFC; 2. Robert Colwell, SPFC; 3. Bill Fox, SPFC

Women: 1. Sandra Edwards; 2. Edna Kehoe; 3. Hazel Shinner—all SPFC

Women's Open: 1. Sandra Edwards; 2. Ingeborg Prietzel; 3. Jean Philpot—all SPFC

Novice Foil: 1. Ralph Brooks; 2. Mattias Blanco; 3. Tony Munoz

1-Touch Epee: 1. Mattias Blanco; 2. Bob Colwell; 3. Ted Blau

3-Weapon: 1. Bob Colwell; 2. John Shinner; 3. James Vaughn

Women's Jr.: 1. Maria Nowell; 2. Jean Philpot; 3. Hazel Shinner

Foil Jr.: 1. Ralph Brooks; 2. Bob Warren; 3. Bob Millott

Georgia

by Margaret L. Jones

Epee Championship: 1. Richard Morenus; 2. Tom Hill; 3. Antonio Mani

Women's Championship: 1. Kay Webb; 2. Beth Wilson; 3. Judy Agid

Foil Championship: 1. Capt. Robert Byrom; 2. Antonio Mani; 3. Capt. William Hayes

Connecticut

by Burton Moore

Women's Open: 1. Ann Thomas, Norwalk FC; 2. Jessie Wu, NFC; 3. Judy Hartgen, New Haven

Foil Open: 1. Ralph Spinella, NYAC; 2. Edgar Sanchez, NYAC; 3. Bryon Short, Yale

Epee Open: 1. Ralph Spinella, NYAC; 2. Ed Vebell, NYFC; 3. Burt Moore, Nor. FC

Sabre Open: 1. Jim Phillips, NYFC; 2. John Gribosky, Nor.FC; 3. Bill Barth, Yale

Foil Novice: 1. Charles Rodin, Stamford; 2. Mark Freeman, Stamford; 3. Nils Kindwall, Weston

Epee Intermediate: 1. Burt Cooper, Yale; 2. Terry Croft, Yale; 3. Mark Freeman, Stamford

Foil Intermediate: 1. Humphrey Sullivan, Stamford; 2. Uriah Jones, New Haven; 3. Burt Moore, NFC

Foil Open: 1. Phil Otto, Yale; 2. Uriah Jones, New Haven; 3. Burt Moore, Nor.FC

Women's Novice: 1. Elinor Spinella, Waterbury; 2. Mary Misky, Norwich Free Academy; 3. Eileen Verrier, Waterbury

Women's Open: 1. Ann Thomas, Nor.FC; 2. Elinor Spinella, Waterbury; 3. Lucja Chowaniec, Nor.FC

Foil Open: 1. Ralph Spinella, NYAC; 2. Edgar Sanchez, NYAC; 3. Uriah Jones, New Haven

Epee Open: 1. Ralph Spinella, NYAC; 2. Dick Coll, Long Island; 3. Ed Vebell, NYFC

Sabre Open: 1. Jim Phillips, NYFC; 2. Bill Barth, Yale; 3. Edgar Sanchez, NYAC

North Texas

by Charlene Cunningham

Divisional Championships:

Foil: 1. Ed Sims, Dallas; 2. Jim Willmann, Abilene; 3. Tom Bickley, Dallas

Foil Team won by Dallas (Towry, Bickley, Sims)

Sabre: 1. Bill Towry, 2. Ed Sims, 3. Tom Bickley—all Dallas

Sabre Team won by Dallas (Towry, Bickley Sims)

Epee: 1. Jerry Pearce, Dyess AFB; 2. Joachim Wolf, Sheppard AFB; 3. Tom Bickley, Dallas

Epee Team won by Dallas (Towry, Bickley, Sims)

Women: 1. Marietta Towry, Dallas; 2. Helen Gray, Dallas; 3. Charlene Cunningham, Abilene

Women's Team won by Dallas (Towry, Gray, Reynolds)

West Virginia

by Pat Moore

Our divisional championships resulted as follows:

Women: 1. Pat Moore, Huntington; 2. Sandy Christman, Wheeling; 3. Diane Christian, Huntington

Foil: 1. Scott Moore, Huntington; 2. George Szabo, Wheeling; 3. Ronald Christman, Wheeling

Sabre: 1. Scott Moore; 2. George Szabo; 3. Selden McNeer, Huntington

Epee: 1. L. A. Lewis, Huntington; 2. Selden McNeer; 3. Scott Moore

Northern California

by Elizabeth Ferrari

Epee: 1. Norbert Brami, San Francisco Jack Baker, Pannonia AC; 3. Terry Zaccaro, FFC

Foil: 1. Gerard Biagini, PAC; 2. James PAC; 3. William Lindo, CCCF

Open Team won by Pannonia (Green, Magay)

'B' won by Letterman General Hospital (Pasol, Sheck)

re: 1. Gerard Biagini, PAC; 2. Jack Baker, George Domolky, PAC

Open: 1. Tommy Angell, Halberstadt SF; 2. Robert King, PAC; 3. Bonnie Linkmeyer, SF

re SF: 1. James Green, PAC; 2. Jose Tafoya, Col. L. H. Brownlee, LGH

Team won by Letterman General Hospital (Brownlee, Pasol, Tafoya, Sheck)

Open Team won by Pannonia AC Com. (Bellman, Canter, King, Magay)

re: 1. Severo Pasol, LGH; 2. Rene Pinchuk, 3. Stephen Mutschenbacher, SFSA

re Team won by Pannonia AC (Baker, Magay)

re Team won by SF Sports Academy (Pinchuk, Mutschenbacher, Zaccaro)

re: 1. Charles Hughes, Gompers HS; 2. Robert Funke, Funke FA; 3. Robert Dean, Balboa

Junior: 1. Cheryl Miller, Santa Rosa FC; 2. Robert Holland, Richmond HS; 3. Ernestine Wilfong, Fresno City College

re Epee: 1. J. Klotz, Berkeley FC; 2. C. Unatt; 3. P. Berge, S. Mutschenbacher, rock

Maryland

by Dick Oles

Championship: 1. Fishmann, JCC; 2. DCFC; 3. Oles, IYFC
Team won by Wash. FC (Coenen, Flynn)

Handicap: 1. Power, IYFC; 2. Coenen, 3. Flynn, WFC

re: 1. Beveridge, MFC; 2. Causey, MFC; 3. Tri-wpn FC

re: 1. Potts, Lancaster FC; 2. Cluck, 3. Taubman, JCC

Beginners: 1. Hurt, IYFC; 2. Zarafonetis, 3. Downs, Goucher

re: 1. McCarthy, USNA; 2. Bealle, USNA; 3. JSNA

re: 1. Crum, USNA; 2. Ahern, JHU; 3. Bernard,

re: 1. Hurst, USNA; 2. Johnson, WFC; 3. Livingston, JSNA

re: 1. Hesperheide, SC; 2. Haller, WFC; 3. WFC

Western New York

by Sidney Schwartz

Sr. Foil: 1. J. Fersch, UB; 2. E. Intrater, UB; 3. A. Plouffe, Roch.

Sr. Epee: 1. A. Plouffe, Roch; 2. D. Bohacket, Roch; 3. W. Anagnason, Liv.

Women's Sr.: 1. A. Woodhams, RIT; 2. M. Richmond, Buf; 3. T. Pipitone, Roch.

Foil Novice: 1. M. Fox, UB; 2. W. Anagnason, Liv; 3. L. Kuntar, Buf.

Women's Novice: 1. T. Pipitone, Roch; 2. J. Fels, Buf; 3. V. Barons, Roch.

Epee Novice: 1. E. Intrater, Buf; 2. J. Fersch, UB; 3. D. Lambert, RIT.

Sabre Novice: 1. J. Capurso, Roch; 2. T. Barker, UB; 3. E. Intrater, UB

Foil Prep: 1. R. Zelli, UB; 2. R. Benson, Buf; 3. W. Shell, Buf.

Women's Prep: 1. P. Levandowski, Buf; 2. J. Barokowski, Buf; 3. C. Kastrzewski, Buf.

Foil-Epee: 1. A. Plouffe, Roch; 2. W. Anagnason, Liv; 3. C. Dunham, RIT

Open Foil: 1. A. Plouffe, Roch; 2. J. Fersch, UB; 3. D. Moulin, Buf.

Women's Team won by RIT (Miller, Barons, Pipitone)

Gulf Coast

by Jean Thompson

Open Epee: 1. Mike Dasaro, USMPT; 2. Dick Stoll, USMPT; 3. Ralph Holmes, U of Texas

Epee Team won by Pentathlon (Dasaro, Stoll, Walheim)

Open Sabre: 1. Charles Reed, Houston FC; 2. Fred Sklar, HFC; 3. Robert Shelby, HFC

Sabre Team won by Fencing Club of Houston (Reed, Sklar, Shelby)

Open Foil: 1. Fred Sklar, HFC; 2. Mike Fooks, HFC; 3. Danny Edwards, Ind.

Foil Team won by Composite (Fooks, Sklar, Gause)

Women: 1. Kolenda, Ind; 2. Hampton, Ind; 3. Taylor, HFC

Women's Team won by Composite (Kolenda, Hampton, Taylor)

Women's International: 1. Del Moral, Mexico; 2. Kolenda, Gulf Coast; 3. Towry, No. Texas

Epee International: 1. Dasaro, USMPT; 2. Walheim, USMPT; 3. Kirkwood, USMPT

Florida Gold Coast

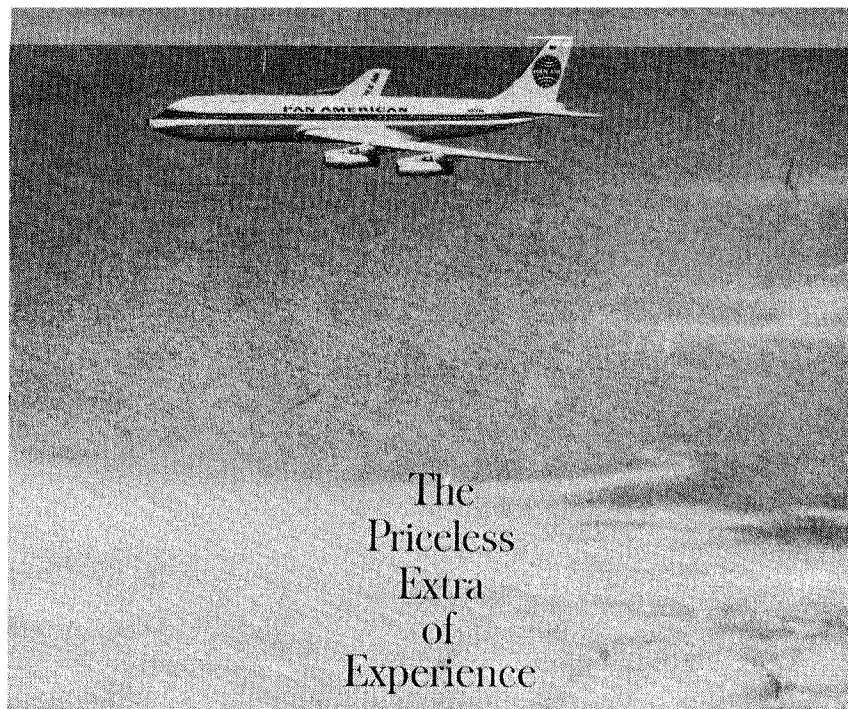
by Max Lombard

The Santelli Team Trophy was won by Loretta Kushner, Nancy Beach, Inge Jensen and Bess Cureton.

The Castello Team Trophy was retained by The Salle DeTuscan (Taines, Eisenfeld, Morgan, McJunkin).

Open Foil: 1. Howard Eisenfeld, GCD; 2. Bob Colwell, Central; 3. Max Lombard, GCD.

Women's Open: 1. Loretta Kushner, GCD; 2. Inge Jensen, GCD; 3. Sandra Edwards, Central.



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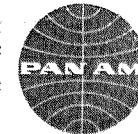
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SECTIONAL

North Atlantic

by Roger F. Jones

8th annual championships attracted tries. Direct elimination after two of pools helped produce dramatic finishes; the new champions turned back the jers. Atlantic City again played host e Maryland Division organized the tent.

Salle Csiszar of Philadelphia won every

ree, Larry Anastasi was undefeated and d the crown that has eluded him by l margin in past efforts. Kevin Mc- last year's champion, was second, d by Paul Makler and John Mooney. ars as Micanik, Richards and Spinella the wayside.

bre Eugene Hamori, fencing with three in his weapon hand, was unbeaten ining his crown. Ed Richards of the and New England gave the champion est fight in the deciding bout. Laszlo NYAC, was third with Ed Hurst, USNA, Last year's champion, Gus Witt, was ted in the semi-final.

y Davis fenced brilliantly and defeated l and defending Sectional champion i to capture his first sectional title. ards won his third trophy by defeat- n Balla for third. Cal Schlick, FCNJ, : come-back trail with a 5th place over looney.

se Dyer won her third Sectional crown eating last year's runner-up Anne . Ida Balint placed third over Paulette

Singelakis. Last year's champion, Denise O'Connor tied for 7th.

Larry Anastasi and Madeline Miyamoto received special awards for sportsmanship and best form respectively.

Direct Elimination Rounds

Epee

Round 1: McMahon d. Micahnik 10-4; Mooney d. Davis 10-8; Anastasi d. Bernstein 10-8; Makler d. Richards 10-8.

Round 2: McMahon d. Mooney 10-8; Anastasi d. Makler 10-5.

Championship: Anastasi d. McMahon 10-5.

For Third: Makler d. Mooney 10-5.

For Fifth: Micahnik d. Richards 10-9.

Sabre

Round 1: Hamori d. Fishman 10-2; Hurst d. Kaplan 10-8; Pongo d. Makler 10-6; Richards d. Balla 10-6.

Round 2: Hamori d. Hurst 10-5; Richards d. Pongo 10-1.

Championship: Hamori d. Richards 10-7.

For Third: Pongo d. Hurst 10-7.

For Fifth: Makler d. Kaplan 10-9.

Foil

Round 1: Balla d. D'Ambola 10-6; Anastasi d. Schlick 10-6; Davis d. Micahnik 10-4; Richards d. Mooney 10-6.

Round 2: Anastasi d. Balla 10-7; Davis d. Richards 10-7.

Championship: Davis d. Anastasi 10-5.

For Third: Richards d. Balla 10-3.

For Fifth: Schlick d. Mooney 10-0.

Women

Round 1: Singelakis d. Terhune 8-7; Drungis d. O'Connor 8-3; Dyer d. Moseley 8-1; Balint d. Miyamoto 8-6.

Round 2: Drungis d. Singelakis 8-2; Dyer d. Balint 8-2.

Championship: Dyer d. Drungis 8-4.

For Third: Balint d. Singelakis 8-4.

For Fifth: Miyamoto d. Terhune 8-4.

Midwest

by W. Robert Witte

Dieter Von Oppen retained the epee crown with the outstanding performance of the tournament, a record of 18/1. A Styler and J. Donlon placed second third.

Every other defending champion was dethroned.

Jim Campoli captured the sabre event with a 7/0 in the final, while defender Bill Goering placed third. Larry Silverman was the runner-up.

In foil Tony Zombolas won the title and defender Larry Silverman finished third. F. Domansky was second.

Mrs. Sandra Trembley of St. Louis won her first Midwest title after being a finalist many times. Defender Muriel Witte was sixth, with D. Dobesh and J. Lux taking second and third.

There were 11 divisions represented, and Illinois nosed out Michigan for the Midwest team trophy. The trophy for men's events was retained by Michigan, while there was a three-way tie for the women's team among St. Louis, Illinois and Wisconsin.

Jim Gosline and his crew on arrangements planned well and Don Thompson did an outstanding job as Bout Committee Chairman. With two such men, the job of Midwest Chairman becomes easier.

RESULTS

Foil: A. Zombolas, Ill., 6/1; F. Comansky, Ill., 5/2; L. Silverman, Ill., 4/3; J. Wiviott, Wisc., 3/4; E. Zeisig, Wisc., 3/4; C. Gniewek, Mich., 3/4; S. Weinstein, Mich., 2/5; H. James, N. Ohio, 2/5.

Epee: D. Von Oppen, Ill., 7/0; A. Styler, N. Ohio, 5/2; J. Donlon, Ind., 3/4; H. Trembley, St. L., 3/4; H. James, N. Ohio, 3/4; J. Szgolewski, Mich., 3/4; A. Wolff, Ky., 3/4; E. Miller, Mich., 1/6.

Sabre: J. Campoli, Mich., 7/0; L. Silverman, Ill., 5/2; W. Goering, Mich., 4/3; R. Weaver, Col., 3/4; F. Bitonti, Mich., 3/4; D. Edwards, St. L., 2/5; T. Legeza, N. Ohio, 2/5; J. Stomfay-Stitz, N. Ohio, 2/5.

Women: S. Trembley, St. L., 7/1; D. Dobesh, Wisc., 6/2; J. Lux, Ill., 5/3; M. Green, Mich., 5/3; B. Loescher, Ill., 5/3; M. Witte, St. L., 4/4; C. Bond, Wisc., 2/6; M. Heinecke, Wisc., 2/6; B. Dietz, Ind., 0/8.

TEAM TROPHIES

Division	Men	Women	Total
Illinois	68	28	96
Michigan	76	17	93
No. Ohio	58	9	67
Wisconsin	29	28	57
St. Louis	26	28	54
Kentucky	26	8	34
Indiana	15	5	20
Columbus	12	0	12
S.W. Ohio	2	9	11
Cent. Illinois	9	0	9
Miami Valley	6	0	6

Pacific Coast

by Fred Linkmeyer

The Northern California fencers scored some dramatic upsets and won all the individual crowns this year. The events were held at the UCLA Student Union Ballroom.

Daniel Magay, Pannonia AC, was the only defending champion to retain his title (sabre) and his wife Elizabeth outscored Janice Lee Romary to win the women's crown in the major upset of the tournament. Rene Pinchuck of the San Francisco Sports Academy won the foil title and Karl Christe, Unattached, outdistanced a strong epee field.

The Pannonia AC won the sabre and women's team crowns, led by their two champions from the family Magay. The Los Angeles AC took the epee team and Southern California composites won the foil team and Greco 3-weapon team events.

Results

Foil: 1. Rene Pinchuck, SFSA; 2. Severo Pasol, LGH; 3. A. D. Rivera, Unatt.

Epee: 1. Karl Christe, Unatt; 2. Leslie Bleamaster, LAAC; 3. Lee Rombeau, LAFC.

Sabre: 1. Daniel Magay, PAC; 2. Attila Keresztes, NYAC; 3. Gerard Biagini, PAC

Women: 1. Elizabeth Magay, PAC; 2. Jan Romary, Unatt; 3. Bonnie Linkmeyer, FSF

Foil Team won by So. California (Rivera, Williams, Proskick, Woloshin)

Epee Team won by LAAC (Linkmeyer, Bardon, Bleamaster, Tarbet)

Sabre Team won by PAC (Magay, Biagini, Baker, Domolky)

Women's Team won by PAC Composite (Magay, King, Canter)

Greco 3-Weapon Team won by So. California (Marsh, Rombeau, Dempwolf)

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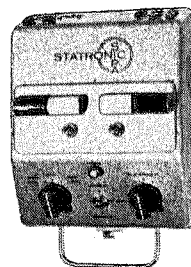
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AMERICAN FENCING



Southwest

by Art Wade

Championships were a great success due to the efforts of the Oklahoma hosts. Fencers competed in the individuals, and here are as follows:

1. Betty Jean Kolenda, Gulf Coast; Marietta Towry, N. Texas; 3. Mozelle Ton, Gulf Coast. Other finalists—in—Ruth Lindsey, Oklahoma; A. Reed, Ok.; Alice Wade, Jr., Oklahoma; Helen N. Tex.

Team was won by Gulf Coast (Kohampton)

Mike Dasaro, Gulf Coast; 2. Ed Sims, Ok.; 3. Jo Wolf, N. Tex. Others—Art, Oklahoma; Tom Bickley, N. Tex.; Towry, N. Tex.

Men was won by North Texas (Bickley, Towry)

Elmer Hoyle, Oklahoma; 2. Ed Sims, Ok.; 3. Jo Wolf, N. Tex. Others—Cox, Gulf Coast; Peter Walheim, Gulf Mike Dasaro, Gulf Coast; David Wood, Gulf Coast; Mike Grove, N.

Women was won by Gulf Coast (Kirk-Walheim, Cox)

1. Mike Dasaro, Gulf Coast; 2. Tom Towry, N. Texas; 3. Bill Towry, N. Texas. —Ed Sims, N. Tex.; Jerry Moore, Ok.; Dennis Jamison, Oklahoma

Men's was won by North Texas (Towry, Sims)

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Toronto Metropolitan Foil Championship listed as follows:

1. Ed Widmaier; 2. Gerhaut Wiedel; 3. Szabalocs. Others, in order, Horst Klem, John Andru, Robert Foxcroft, Sava, Peter Samek, Less Samek.

Metropolitan Championships

by Bea Maviglia

The individual championship finals were held on one day at the New York A.C. Unfortunately the round-robins proved too long and failed to sustain spectator interest despite some very good bouts.

Jim Margolis, FC, was the only champion to go undefeated and took the epe crown. Abe Cohen, FC, and Fred Duncan, NYU, tied for second and placed in the order named. The others, in order, were John Mooney, Larry Anastasi, John Geraci, Roberto Garcia, Paul Moss and Aubrey Seeman.

Louise Dyer, Csiszar, won the women's title with a 7/1 record. Madeline Miyamoto, FDU, was second and Paulette Singelakis, PSTC, third. Other finalists were: Vivienne Sokol, Denise O'Connor, Anne Drungis, Pru Schwabe, Madeline Dalton and Barbi Brill.

The foil title went to Albert Axelrod, FC, also with a 7/1 record. NYU's Herb Cohen placed second, while Martin Davis of Csiszar won third on touches over Larry Anastasi and Ed Richards. Aubrey Seeman, Gene Glazer, Robert Russell and Dave Micahnik completed the final.

Eugene Hamori, Csiszar, continued his winning ways in sabre despite a cut in the palm of his weapon hand. Ed Richards and Tibor Nyilas, both NYAC, placed second and third. There were ties for all other places and the men finished as follows: Harry Mayer, Chaba Pallaghy, Laszlo Pongo, Barry Pariser, George Worth, Walter Farber, Bob Blum, Umberto Milletari. The 12th finalist, Allan Kwartler, did not compete.

Great Lakes Invitational

by Sidney Schwartz

Erie, Pa. was host to an exciting tournament which wound up as follows:

Foil: 1. E. Intrater, UB; 2. A. Styler, Cleve.; 3. H. James, Cleve.

Epee: 1. W. Wilkenson, UB; 2. H. James, Cleve.; 3. R. Willert, UB

Sabre: 1. H. James, Cleve.; 2. A. Styler, Cleve.; 3. R. Puette, Erie

Women: 1. M. Richmond, Buf; 2. T. Pipitone, Roch; 3. A. Woodhams, Roch.

MECCANICA DELLA SPADA

by Ferdinando Masiello

Translated and abridged by Beatrice Maviglia and Richard Gradkowski

Translators' Note: In 19th century Italy there existed many diverse local styles of swordplay, whereas France had already organized and established a national academy imposing a single system. Among the various regional academies, the schools headed by Redaelli in Milan, Enrichetti in Parma and Parise in Naples were outstanding. With the political "Risorgimento" of the latter half of the century, nationalistic feeling called for a national academy of fencing. The ministries of War, of the Marine and of Public Education set up a commission in 1882 to review the problem and called on various Maestros to submit texts covering four basic areas: a history of fencing; foil fencing; sabre fencing; and the duelling code of honor. Epee had not yet been formally organized as a branch of fencing.

Ferdinando Masiello of Milan submitted a text "La Scherma Italiana di Spada e di Sciabola." This 593-page tome contained an exhaustive analysis of anatomy, physics and teaching procedures. However, the manuscript of Maestro Parise of Naples was selected by the commission and he was appointed the technical director of the new Scuola Magistrale Militare di Scherma in Rome. Masiello became his bitter critic.

The following is an extract from Masiello's chapter on the "mechanics of the sword." In this analysis Masiello continues in the scientific tradition of earlier Italian authors. Although with our accumulated knowledge of 75 years of additional fencing experience and physiological and neurological study we are in a better position to evaluate complex fencing problems, his rigorous attitude and willingness to analyze questions deserve respect from all students of the sport. Remember, what follows was published in an 1887 Florentine edition. Interestingly, a recent article in the Research Quarterly of the American Association of Health, Physical Education and Recreation describes some work on the relationship between Strength/Mass ratios and the Velocity of arm movements. Masiello may not be entirely correct but it is no small task to contradict him logically.

The Sword As a Lever

The sword acts as a lever of the third class—the point of application of force is always found between the point of support (fulcrum) and the point of application of resistance.

The point of application of force is near the guard while that of the resistance has a variable position and is precisely at the point where it encounters the opponent's sword. The fulcrum does not have a fixed seat; it has a variable position according to the placing of the center of rotation in the wrist, elbow or shoulder.

We know from engineering mechanics that the equilibrium of the lever is found by the product of the force and its arm equalling the product of the resistance and its arm. If F and R represent force and resistance, and A and B their respective arms, we get the equation

$$F \times A = R \times B \text{ or } \frac{F}{R} = \frac{B}{A}$$

Since a third class lever always has arm B longer than arm A (Fig. 1) it is evident that for equilibrium the force must always be greater than the resistance and the difference between them will be in inverse ratio with their respective arms.

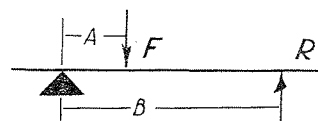


Fig. 1



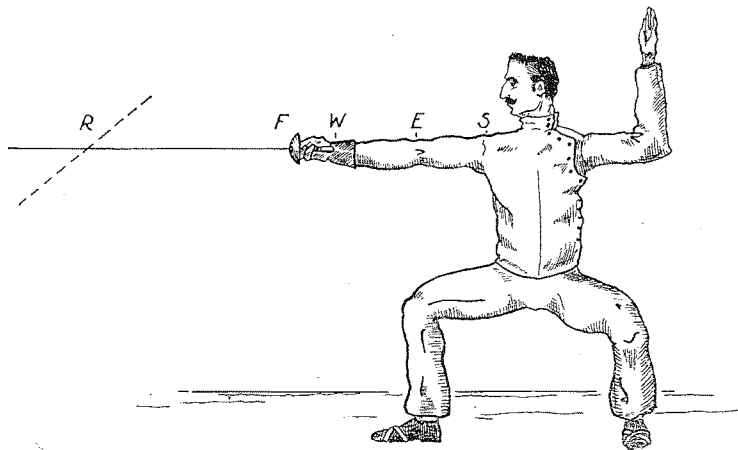


Fig. 2

is consider how this applies to the or "center of rotation" can be at one of three points—the shoulder (S), the elbow (E) or the wrist (W). See Figure 2. For

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equilibrium we should have

$$F \times \overline{SF} = \overline{R} \times \overline{SR} \text{ or } \overline{R} = \frac{F}{\overline{SF}} = 1 + \frac{\overline{FR}}{\overline{SF}}$$

and therefore for the shoulder, elbow or wrist
we have

$$F = \overline{R} \times \frac{\overline{FR}}{\overline{SF}} + \overline{R}, \quad F = \frac{\overline{R} + \overline{FR}}{\overline{SF}} + \overline{R},$$

$$\text{or } F = \frac{\overline{R} + \overline{FR}}{\overline{WF}} + \overline{R}$$

From these equations it is seen that the ex-
cess of force over resistance is represented
by a fraction which increases in value as the
fulcrum approaches the guard of the sword
because the numerator remains constant while
the denominator diminishes. Therefore, **there**
is least expenditure of force when the shoulder
is the center of rotation.

Relation Between Force and Velocity

My colleague Maestro Parise says "Haste
and force are major enemies of fencing. He
who uses force will do nothing more than
retard his velocity." The effects of a force
applied on a body are explained in the five
following ways: (1) in producing movement
which did not exist; (2) in destroying a
movement which already existed; (3) in modi-
fying the speed of a movement; (4) in modi-
fying the direction of this movement; (5) in
modifying the speed as well as the direction.
Therefore it is clear that to obtain any modi-
fication of speed of a body or change of
direction of a movement, or the complex
change of both, force must necessarily be ap-
plied.

Some Anatomical Considerations

(Translators' Note: The following is abridged
from the work of Dr. F. Corso who was in-
vited by Maestro Masiello to present his opin-
ions.)

The muscles are the organs of animal
movement. If two muscles are of equal length
and of the same quality, the one that has
the greater cross section has more strength
and performs more work.

The muscles are contracted by nervous im-
pulses from the brain which have an 18 mm.
wave length and travel from the brain at a
speed of about 28 meters per second. In or-
der to have an exact figure it is necessary
to know the length of the nerves to the muscle
in question. For instance, since an impulse
must travel 450 mm. to arrive at the inferior
fibers of the motor muscles of the wrist, the
disengage from the shoulder is made in 1/61
of a second less than with the wrist. If we
compare the muscles used to move the wrist
with those used to move the shoulder it will
be seen that the latter are larger, stronger
and closer to the brain.

Experiments made with the chronoscope,
which measures 1/500 of a second, proved
that Maestro Masiello makes the outward dis-
engage with the wrist in 94/500 of a second;
with the arm in 38/500. These anatomical
and physiological facts prove that the dis-
engage made by a movement of the scapulo-
humeral articulation is done more easily and
more quickly than that made by movements
of the radio-carpal and medio-carpal articu-
lations.

The Center of Gravity of the Sword

We could engage in scientific exercises by
speaking of: moment of inertia, condition of
equilibrium, moment of force, etc., but we
prefer a simple demonstration that everyone
can make with his own hands.

Take an iron rod and thread on it a little
ball of lead fixed so that it can slip along
the full length of the rod. Grasp one end of
the rod and balance the weight on the other
end. As the lead ball begins to move from
the end, moving the center of gravity, it will
be felt that the iron rod will gradually be-
come lighter and more manageable in the
hand. The same thing happens with the
sword.

On Disengaging

It can be shown that the cone described
by the weapon of one who uses the wrist as
a vertex is wider than the cone described by
the weapon of one who uses the elbow or
the shoulder as the vertex. A great many
fencers, including Maestro Parise, have as-
serted that the disengage with its vertex at
the fist is tighter. I maintain the contrary
and will demonstrate the reasons.

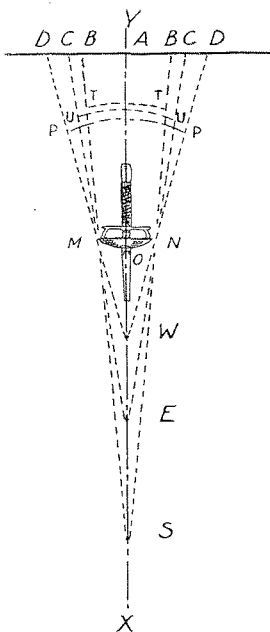


Fig. 3

er a fencer pivots from the wrist er he does so from the elbow or he must make the cone as tight le. He must run his own blade along of his adversary's foil bell. Following iple, let MN be the bell of the ad-O the center of that bell, W the the elbow, S the shoulder and XY of rotation from which you must not the pivot (Fig. 3). The fencer who t the wrist will describe with the arc PP. He who pivots at the elbow the shorter arc UU and he who om the shoulder describes the tight-TT. These three arcs correspond on et respectively to the lines DD, CC,

lements and the Force of the Beat

necessary to reflect on the deviation d by a beat of the blade. The faster / and the less distance over which it nitted in a rigid system, the greater ct. In the production of a movement ass, the time necessary to communi-e impulse to all parts of the mass evaluated. In fencing the mass is the ed to the mass of the hand at the

INTERSCHOLASTIC TEAM

by Larry Olvin

Stuyvesant won the 3-man foil team tournament which attracted 40 teams and was held at Columbia. The Rapier Club had donated medals for first place and Columbia's coach, Irving Dekoff, added another set for the runner-up Ramapo team. The tournament is run by total-touch matches: the first men fence until one has scored 5 touches, the second until one team has 10 touches and the third until a team has 15 touches.

Other areas may want to consider this type of tournament which permits running large team events within a reasonable time.

The winning Stuyvesant 'A' team consisted of Bruno Santonocito, Tom Kalfa and Mark Berger. Ramapo Regional used Gaylor, Motz and Schuit. Roosevelt missed a tie for first when it lost by one touch to East N.Y.

Brooklyn Tech and Far Rockaway each fielded four teams: Stuyvesant, Forest Hills and Jamaica had three each; DeWitt Clinton, Taft, Theodore Roosevelt, Eastern District, Sewanhaka, Dickinson, Ferris and Ramapo had two; and there were teams from Morris, East N.Y. Vocational, Seward Park, Newfield, Morris Hills, Tenafly and West New York.

Results of Final Round

Stuyvesant d. Ramapo 8/15, Bklyn Tech 10/15, East N.Y. 11/15; Ramapo d. Bklyn Tech 9/15, East N.Y. 12/15 (51 t.r.); T. Roosevelt d. Stuyvesant 12/15, Ramapo 10/15 (52 t.r.); Bklyn Tech d. Roosevelt 14/15, East N.Y. 10/15 (54 t.r.); East N.Y. d. Roosevelt 14/15.

hinge joint of the carpals. The mass of the arm also participates in the resistance, and the tensions of the antero-posterior muscles correspondingly unite the other hinges (fulcrums) of the elbow and shoulder. It can be seen that a beat near the tip of one's foil, having to transmit itself from the struck point successively to all points of the foil, the hand, etc., requires a longer time to take effect than if the beat had been made on the middle of the foil.

We must further note that the closer to the tip of the foil the contact is made (where it is more yielding) the more the contact loses effect in the deviation of the adversary's foil.

Therefore, to obtain the greatest effect with the least deformation and maximum velocity of movement one must seek to beat with one's forte on the adversary's sword as far away as is possible from the weak of the blade but compatible with not stepping in too close.

RANDOM THOUGHTS

by George D. Leon

Traveling all over the country as I do I find that carrying a fencing bag is like having a key which opens the door to many friendships. It also gives me the opportunity to observe the methods of fencing instructors throughout the United States. By instructors I mean both those whom I should more properly call fencing teachers—they know the rudiments of the sport and can impart some knowledge to a beginner—and the fencing master who can encompass a much larger canvas. These latter are in the minority, sadly enough. However, as in general education, more grammar school teachers are necessary than college professors.

The college fencing coach has a combination of circumstances that work against what should be his ultimate goal—to develop a liking for the art of fencing and a sense of sportsmanship. For, if horse racing is the sport of kings then fencing is the sport of gentlemen. The college coach is faced with the need to build a winning team quickly or else—He has to resort to teaching a few basic tricks which work as long as the student has speed and endurance. Unfortunately once the speed decreases these basic tricks are no longer sufficient. This explains the plight of the intercollegiate medalist who after graduation begins to slip rapidly down hill and with each passing year shows less and less of his former promise. There should be a replacement for that speed and there is—a thorough technique.

One might say that fencing is a conversation—a dialogue. The greater the vocabulary the more interesting the speaker and the more persuasive. The speaker with a small stock of words must substitute bombast for clarity, repetition for meaning and speed for literacy.

"It is a tale

Told by an idiot, full of sound and fury,
Signifying nothing."

Faced with this shortage the fencer is then forced to learn to speak all over again, to adopt what must too often be a new vocabulary. During this period he is truly at a loss for words. The old is rusty and the new is creaky.

The excuse for the college coach is a valid one but what of the coach with his own salle? What is his excuse? Why can he not inculcate his pupils with the love for what they are studying, sufficiently to make this love carry them through the dull rudiments?

To me the successful fencing master is one who does build that flame in the heart of the pupil which will endure whether he or she ever wins a medal.

There are fencing instructors who teach the rudiments. There is the fencing master. Each has his place. The teacher who is best able to polish the pupil to a finished jewel is as important as the other who finds and mines the clay from which the product is made.

But what of the other species of fencing instructor who fits in neither category? Let us give him a little thought—a little is all that he is worth. On examination he and those of his clan show the same characteristics: They have accomplished nothing in the fencing world or elsewhere, for that matter; they invent theories which are magnificent examples of wrong deductions based on false premises; the fencing mask is their barrier against the world which to them is wrong since it will not accept them. The others have hatched a plot to keep them down and therefore they renounce the others. Their repudiation consists of teaching a hatred for the other practitioners in the field rather than a love of the sport. Like Don Quixotes they tilt at windmills convinced they are ogres. With their lances couched, invariably in the wrong position, they charge. They fall to rise again with new bitterness against the ogres who are unfair. The pupils who do not share the same distorted vision leave and are then accused of being disloyal and of betraying the teacher. By some freak of his illogical imaginings this proves to him how right he is in his views.

The passion for fencing is more like a love affair than a marriage. The first teacher to introduce us to her and inspire us to make it a life-long affair deserves thanks from all of us who find this encounter so satisfying.

Fencing is an unfaithful mistress. Only in rare and inspired moments does she repay the time, the money, the care and concentration that has been lavished on her. These few moments more than reimburse for the long periods in between. Would we have her otherwise?

It is a common belief that a fencing master must have been a high ranking fencer to be a good teacher. This is not necessarily true. The obverse is true of many former greats who are unable to pass on their knowledge. Even an amateur of low rank can sometimes communicate his love for fencing. Who serves fencing best? A flame, no matter how small is better than darkness.

In Memoriam -- Elliott L. Miller

by Larry Olvin

To a teacher and coach over several decades, the names and faces of thousands of students slip into the rushing stream of time and pass—but not Elliott's. I remember him, not as a student (for which role he was well-suited) nor as an athlete (for which he was poorly fit), but as a will and an energy. I remember him when he came for fencing, at Eastern District High School in Brooklyn, perhaps attracted, like many other non-athletic boys, by the romantic tradition of the sport. He was uncoordinated and double-jointed. He did not lunge; he scrambled. I tried to fob him off with a managership, but he insisted on his share of lessons (a kind of ritual torture for us both) and ended up captain of my last City Championship team. When I left Eastern District, Elly took over as alumnus-coach and won two more City titles, while studying at Brooklyn College, making the fencing squad, and eventually captaining the college team. Throughout his career, every bout was a triumph of will over form. He was a typical dub.

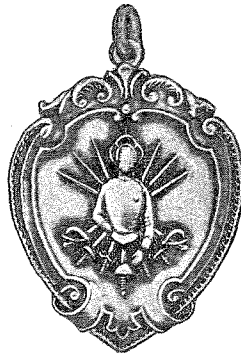
After time out for Uncle Sam, he turned his energies to teaching and moved quickly from substitute, to regular, and then to dean at one of Harlem's most difficult Junior High Schools. There he imbued the young under-privileged with enthusiasm for our somewhat gilt-edged sport, to the point that the school held an annual Fencing Festival with separate tournaments for each of the three grades, for medals given in the names of his three tutors Giorgio Santelli, Joe Smith and myself.

At the same time, he was earning his master's, working on his doctorate, marrying, raising a family, etc. The last time I saw him was at the '61 NYU Interscholastics, when he had just won his Ph.D. and was weighing the idea of going into college teaching. And then, late last January, as he was driving to school one early morning from his Long Island home, his car and a bus collided at an intersection. He died instantly, in his early thirties. A brief second sufficed to cancel out those years of striving and snuff out his "gem-like flame."

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